

Theme read:

Year 5 (Spring): Enquiry Question
Is your inner monologue more critical than not?

Resources: Printouts, projector, magazines, newspapers, printed pictures.

Key Vocabulary: contemporary, process art, abstract expressionism.

Key driver: Enthusiasm
Key skills: photomontage, photography
Year Enquiry: How is self-identification portrayed by artists?
Topics: Dada- anti-war movement
Key artists: Hannah Hoch, Chris Plowman
Piece: Self-portrait to show inner monolog

Pupil Pledge

<p>Launch WALT: explore key artists work. Outcome: To discuss Dada movement. Chn pick a theme they want to follow e.g. seaside. They print pictures off to do with their theme and make a photomontage.</p>	<p>Lesson 2 WALT: imitate a key artists work. Outcome: To make a fantasy landscape from kitchenware- inspired by Chris Plowman's fictional city's.</p>	<p>Lesson 3 WALT: to innovate own artwork inspired by the greats. Outcome: To create own photomontage- a self-portrait to show an inner monolog.</p>	<p>Celebration Chn to finish, come together in a group critic to talk about our work and reasons why we have done certain things.</p>
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Content: *What will we learn? What are the core concepts?*
Dada movement
Self-expressionism

Coherence: *How does this link to previous learning?*

Creativity: *How will we show we understand in multiple ways?*
Open ended activity's giving the children to opportunity for unique discovery.

Compassion: *What opportunities are there to teach compassion?*
Everyone has a constant inner monolog- just like yours. Teach others kindly.

Community: *What links are there to local resources?*
Local artists?

Year: 5		Year Enquiry: How is self-identification portrayed by artists?	
Term: Autumn		Topic question: Is your inner monologue more critical than not?	
Driver: Enthusiasm			
By the end of this unit I will understand the following core concepts: <ul style="list-style-type: none"> • What is photomontage and why was it used. • The difference in effect of photomontage to collage. • Composition skills 		Deepening concepts <ul style="list-style-type: none"> • To produce a self-photomontage that shows character and a mood. 	
Art skill focus: Photomontage			
High quality outcome: Self-portrait to show inner monolog			
Vocabulary: Photomontage, Contrasting, Complementary colours, Juxtaposing, Expression, Composition, Variety			
Stage 1 Artist study/ Narrative hook Explore core concepts/ movements; key vocabulary	Lesson 1 WALT: explore key artists work. Outcome: To discuss Dada movement. Chn pick a theme they want to follow e.g. seaside. They print pictures off to do with their theme and make a photomontage. Steps to Success: I can discuss the Dada movement. I can use my cutting skills to make interesting shapes. I can create a theme in my artwork.		
Stage 2 Reflect on core concepts, movements and artist ideals	Lesson 2 WALT: imitate a key artists work. Outcome: To make a fantasy landscape from kitchenware- inspired by Chris Plowman's fictional city's. Steps to Success: I can discuss the effect of Chris Plowman's work. I can create my own inspired city scape using house hold pictures. I can create a mood within a piece.		
Stage 3	Lesson 3		

<p>Innovate own style inspired by artists, concepts and movements</p> <p>Group critic</p>	<p>WALT: to innovate own artwork inspired by the greats.</p> <p>Outcome: To create own photomontage- a self-portrait to show an inner monolog.</p> <p>Steps to Success:</p> <p>I can innovate my own style of photomontage.</p> <p>I can create mood in my photomontage.</p> <p>I can explain how the photomontage is a self-portrait.</p>
<p>Stage 4 Celebration</p>	<p>Lesson 4</p> <p>Chn to finish, come together in a group critic to talk about our work and reasons why we have done certain things.</p>