

## Year 2 Reading Attainment and Progress Grid:

Reading Assessment Timetable:								
Autumn			Spring			Summer		
Sept	Baseline	Т	February	RWINc grouping using Assessment 2	Reading Leader	May	RWINc grouping using Assessment 2	Reading Leader
September	RWINc grouping using Assessment 1	Reading Leader	February	Comprehension and Grammar Test 3	Т	May	Comprehension and Grammar Test 5	Т
October	Assessment Week	Т	February	Assessment Week	Т	May	Phonic Screening check practise	T / RL
October	Comprehension and Grammar Test 1	Т	March	Phonic Screening Check practise	T /RL	May	Assessment Week	Т
October	RWINc grouping using Assessment 1	Reading Leader	April	RWINc grouping using Assessment 2	Reading Leader	June	Phonic Screening Check	Reading Leader
November	Phonic Screening Check practise	T /RL	April	Comprehension and Grammar Test 4	Т	June	RWINc grouping using Assessment 2	Reading Leader
December	RWINc grouping using Assessment 1	Reading Leader	April	Assessment week	Т	June	Comprehension and Grammar Test 5	Т
December	Comprehension and Grammar Test 2	Т	April	PIRA test	Т	June	Assessment Week	Т
December	Assessment Week	Т				June	PIRA test	Т
December	PIRA test	Т						





	Autumn	Spring	Summer	
	(Developing)	(Expected)	(Embedded)	
		Decoding		
Phonics level – according to RWInc book colour	Read books with 250 words	Literacy and Language	Literacy and Language	
	<ul> <li>Yellow book</li> <li>Set 1 and 2 sounds speedily</li> <li>Review Set 3 sounds</li> <li>Can read alien words harn, blirf, gorm, doup, scoy, stull, clisk, yair using Fredtalk</li> <li>Can read tree, light, slow, feet, start, fair, party, away, yellow, this speedily</li> </ul>	Reads Set 1,2,3 sounds and ck, ue, ie, e-e, kn, wh speedily	Reads Set 1,2,3 sounds and ck, ue, ie, e-e, kn, wh speedily	
	<ul> <li>Blue books</li> <li>Set 1,2 and a-e, ea, i-e, o-e, u-e, oi, speedily</li> <li>Read alien words blafe, shorp, spime, shule, smean, glope using Fredtalk</li> <li>Can read 60-70 words a minute</li> <li>Read with intonation to show comprehension</li> </ul>	Recognises and effortlessly decodes alternative sounds for graphemes.	Sound out unfamiliar words accurately, automatically and without undue hesitation.	
	<ul> <li>Grey book</li> <li>Set 1,2,3 sounds speedily</li> <li>Can read alien words flike, snewn, plaw, flear, prule, brewp, birtle</li> <li>Can read 70-80 words per minute</li> <li>Read with intonation to show comprehension</li> </ul>			
Phonics application	Responds speedily with the correct sound to graphemes for Set 1, 2 and Set 3 sounds including Set 3 alternative sounds.			







	Recognises and reads at least 55 red words explaining unusual correspondence between spelling	Recognises and reads 70 red words explaining unusual correspondence between spelling and sound and where these occur in the words.	Recognises and reads all Year 1 / 2 red words, explaining unusual correspondence between spelling and sound and where these occur in the words.
	and sound and where these occur in the word.		
	Read words containing taught GPCs and comparatives '-er, '-est.	Read words containing taught GPCs and suffixes ful, ness, ing, er, est.	Recognises and effortlessly decodes words of two or more syllables and words with common suffixes – ful, ness, ment, ly, ing, er, est.
	Read words with contractions.	Starting to decode unknown words of 2 syllables or more.	Decodes effortlessly unknown words of 2 syllables or more.
	Read aloud accurately books that are consistent with their developing	Applies phonic knowledge and skills, including the blending of sounds in unfamiliar words to decode appropriate texts accurately.	Applies phonic knowledge and skills consistently to consistently decode age appropriate texts quickly and accurately.
-	phonic knowledge and do not require them to use other strategies.	Comprehension co understand texts (LSP)	
Reading Doma Reading Doma Reading Doma	require them to use other strategies. ains 1a: Draw on knowledge of vocabulary t ains 1b: Identify / explain key aspects of fict ains 1c: Identify and explain the sequence of ains 1d: Make inferences from the text (infe	<u>Comprehension</u> to understand texts (LSP) tion and non-fiction texts, such as characters, events, titles and f events in texts (Comp) erence) basis of what has happened before (inference)	d information (Comp)
Reading Doma Reading Doma Reading Doma	require them to use other strategies. ins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence of ins 1d: Make inferences from the text (infe ins 1e: Predict what might happen on the b Autumn	Comprehension co understand texts (LSP) tion and non-fiction texts, such as characters, events, titles and of events in texts (Comp) erence) coasis of what has happened before (inference) Spring	d information (Comp)
Reading Doma Reading Doma Reading Doma Reading Doma Comprehension	require them to use other strategies. ins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence o ins 1d: Make inferences from the text (infe ins 1e: Predict what might happen on the k Autumn	<u>Comprehension</u> to understand texts (LSP) tion and non-fiction texts, such as characters, events, titles and f events in texts (Comp) erence) basis of what has happened before (inference)	d information (Comp)
Reading Doma Reading Doma Reading Doma Reading Doma Comprehension and Jnderstanding	require them to use other strategies. ins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence of ins 1d: Make inferences from the text (infe ins 1e: Predict what might happen on the k Autumn Checks that the text makes sense whilst reading, applying phonic	Comprehension         co understand texts (LSP)         tion and non-fiction texts, such as characters, events, titles and of events in texts (Comp)         erence)         pasis of what has happened before (inference)         Spring         Checks that the text makes sense whilst reading,	d information (Comp)           Summer           Constructs meaning whilst reading, self-correcting
Reading Doma Reading Doma Reading Doma Reading Doma Comprehension and Jnderstanding	require them to use other strategies. ins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence of ins 1d: Make inferences from the text (infe ins 1e: Predict what might happen on the text Autumn Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies Reads a range of texts with	Comprehension         co understand texts (LSP)         tion and non-fiction texts, such as characters, events, titles and of events in texts (Comp)         terence)         basis of what has happened before (inference)         Spring         Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies.         Reads a range of texts with pleasure and can share favourite words and phrases from books of their	d information (Comp)          Summer         Constructs meaning whilst reading, self-correcting where the sense of text is lost.         Reading is seen as a pleasurable activity and interest is
Reading Doma Reading Doma Reading Doma Reading Doma Comprehension and Jnderstanding	require them to use other strategies. ins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence of ins 1d: Make inferences from the text (infe ins 1e: Predict what might happen on the b Autumn Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies Reads a range of texts with pleasure and can tell others why. Recognises sequence of events in	Comprehension         co understand texts (LSP)         tion and non-fiction texts, such as characters, events, titles and of events in texts (Comp)         erence)         basis of what has happened before (inference)         Spring         Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies.         Reads a range of texts with pleasure and can share favourite words and phrases from books of their own choosing.	d information (Comp)           Summer           Constructs meaning whilst reading, self-correcting where the sense of text is lost.           Reading is seen as a pleasurable activity and interest is pursued in particular texts eg. Genre, author, topic.           Identifies sequences of events in texts and offers simple explanations of how items of information relate
Reading Doma Reading Doma Reading Doma	require them to use other strategies.         iins 1a: Draw on knowledge of vocabulary t ins 1b: Identify / explain key aspects of fict ins 1c: Identify and explain the sequence of ins 1d: Make inferences from the text (inferences from the text) for the text of the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies         Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies         Reads a range of texts with pleasure and can tell others why.         Recognises sequence of events in simple texts.         Demonstrate increasing familiarity and can retell a range of stories,	Comprehension         co understand texts (LSP)         tion and non-fiction texts, such as characters, events, titles and f events in texts (Comp)         terence)         basis of what has happened before (inference)         Spring         Checks that the text makes sense whilst reading, applying phonic knowledge to correct inaccuracies.         Reads a range of texts with pleasure and can share favourite words and phrases from books of their own choosing.         Recognises sequences of events in texts.         Demonstrates increasing familiarity with, and can retell, a range of stories, fairy stories and	d information (Comp)           Summer           Constructs meaning whilst reading, self-correcting where the sense of text is lost.           Reading is seen as a pleasurable activity and interest is pursued in particular texts eg. Genre, author, topic.           Identifies sequences of events in texts and offers simple explanations of how items of information relate to one another.           Demonstrates increasing familiarity with, and can retell, a range of stories, fairy stories and traditional



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With support, can retrieve answers to specific questions in a text (fiction and non-fiction) and give an answer orally or written.	Can retrieve answers to specific questions in a text (fiction and non-fiction), show where the answer has been found and give the answer orally and written.	Can retrieve answers to specific questions in a text 9 fiction and non-fiction), show where the answer has been found and give the answer orally and written. Retrieve answers from a text and give longer answers.	
Make simple predictions on what might happen from what they have read so far.	Make simple predictions on what might happen from what they have read so far.	Make simple predictions on what has been read so far,	
Can say how a character might be feeling and why.	Can answer questions appropriately based on inference of what is said and done.	Makes inferences on what has been read.	
Recognises simple recurring literary language, and uses it when discussing or retelling stories and joining in with poetry.	Recognises simple recurring language in stories and poetry, and uses it when discussing or retelling stories or joining in with poetry.	Recognises recurring literary language in stories and poetry and is beginning to relate theses to author or genre.	
Show understanding of the meaning of words through discussion, and makes links to those already known.	Clarifies the meaning of new words through discussion.	Clarifies the meaning of new words, through discussion and by making links to known vocabulary.	
Has learned simple poems by heart and can recite them with others.	Continues to build up a repertoire of poems, learnt by heart, and reciting some with appropriate intonation to help make the meaning clear.	Has learned and can recite a repertoire of poems by heart, using appropriate intonation to help make the meaning clear.	
y without overt sounding out, thus being ab will read approximately 90 words per minut takes sense to them as they read, correcting g genres and can identify fiction and non-fict and why texts are structured according to th what has been read. They are able to discus	<b>Greater Depth:</b> Children working at greater depth will demonstrate expected skills fluently, and also be able to make more detailed inferences and predictions about what they have read, using more detail and evidence from the text. They will make pertinent links between the book they are reading and also other books they have read. They will have read and will be able to discuss in detail a wider range of texts, developing vocabulary and comprehension, and retrieve longer and more complex answers.		
	to specific questions in a text (fiction and non-fiction) and give an answer orally or written. Make simple predictions on what might happen from what they have read so far. Can say how a character might be feeling and why. Recognises simple recurring literary language, and uses it when discussing or retelling stories and joining in with poetry. Show understanding of the meaning of words through discussion, and makes links to those already known. Has learned simple poems by heart and can recite them with others.	to specific questions in a text (fiction and non-fiction) and give an answer orally or written.(fiction and non-fiction), show where the answer has been found and give the answer orally and written.Make simple predictions on what might happen from what they have read so far.Make simple predictions on what might happen from what they have read so far.Can asay how a character might be feeling and why.Can answer questions appropriately based on inference of what is said and done.Recognises simple recurring literary language, and uses it when discussing or retelling stories and joining in with poetry.Recognises simple recurring language in stories and poetry, and uses it when discussing or retelling stories or joining in with poetry.Show understanding of the meaning of words through discussion, and makes links to those already known.Clarifies the meaning of new words through discussion.Has learned simple poems by heart and can recite them with others.Continues to build up a repertoire of poems, learnt by heart, and reciting some with appropriate	to specific questions in a text (fiction and non-fiction), show where the answer has been found and give the answer orally and written.fiction and non-fiction), show where the answer has been found and give the answer orally and written.Make simple predictions on what might happen from what they have read so far.Make simple predictions on what might happen from what they have read so far.Make simple predictions on what has been read so far, freeling and why.Can answer questions appropriately based on feeling and why.Can answer questions appropriately based on inference of what is said and done.Make sinferences on what has been read.Recognises simple recurring literary language, and uses it when discussing or retelling stories and poining in with poetry.Recognises inple recurring literary and uses it when discussing or retelling stories or joining in with poetry.Recognises recurring literary language in stories and opetry, and uses it when discussion or retelling stories or joining in with poetry.Recognises recurring literary language in stories and opetry, and uses it when discussion or retelling stories or joining in with poetry.Recognises recurring literary language in stories and poetry, and uses it when discussion, and makes links to those discussion, and makes links to thoseRecognises recurring literary language in stories and poetry and is beginning to relate theses to author or genre.Show understanding of the meaning of words through discussion, and makes links to those already known.Clarifies the meaning of new words through discussion, and make the meaning clear.Clarifies the meaning of new words, through discussion and by making links to known vocabulary.e sounds in words that contain

## **Glossary**

GPC – Grapheme, phoneme correspondence

Red words – words that cannot be 'fredtalked' – common exception words such as 'said', 'because'

Fred Talk – sound out and blend to read words.





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